

Tom Nazziola

(Composer)

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Grants / Commissions / Awards:

- Commissioned by Rutgers University Percussion Department to create three new works for percussion ensemble (2015 - 2018).
- Minnesota Orchestra Composer Institute **Honorable Mention status:** *Night Unfolding* (2017).
- Winner of the 2016 Percussive Arts Society Composition Contest for Large Percussion Ensemble (2016).
- Commissioned by Cantori New York (under the direction of Mark Shapiro) to create a choral work for upcoming tour in Europe as well as a New York City premier in the fall of (2013).
- Commissioned by the Brooklyn Center for the Performing Arts to create a new score for the 1920 film "The Golem." (2007).
- Received a commission from the New Jersey Youth Symphony to create a new orchestral work - *Beneath the Sea* (2006).
- Received a commission from VocalEssence and the American Composer's Forum to create a new choral work for the 2004-2005 concert season.
- Recipient of the Cerf Award in Music at Brooklyn College for outstanding achievements in music (2004 and 2005).
- Recipient of the Julia Schwabe Award at Brooklyn College for outstanding achievements in music (2004).
- Co-Recipient of the Oppenheim Toy Portfolio Gold Seal Award 2002 for performing on both Disney's Baby Vivaldi and Baby Beethoven CD (2002).
- Received a commission from the Museum of the Moving Image (NYC) to score Charlie Chaplin's silent film "The Gold Rush" which premiered May 6th, 1999 at the Director's Guild of America in Manhattan (1998).

Live Performances of Original Work:

- World premiere of "Spiral Dance" (sextet) by Rutgers Saxophone Ensemble (2018).
- World premiere of "Interstellar" by the Eastman Percussion Ensemble (2017).
- World premiere of "Lost Hymn" (sextet) by the Fredonia Bassoon Ensemble (2017).
- World premiere of "Still Motion" by Helix! New Music ensemble of Rutgers University (2017).
- Performance of "Lost Hymn" (bassoon sextet) by Bacoustics of Rutgers University (2017).
- Performance of "Cat and Mouse" by The President's own (2017).
- Performance of "Cat and Mouse" by New York University Chamber Music Percussion Ensemble and Rutgers University Percussion Ensemble (world premiere): (2016).

- Performance of “5th Floor Annex” by Rutgers University Percussion Ensemble (2016).
- World premiere of “Over the Horizon” at **Bang on a Can Music Festival** featuring Todd Reynolds (2015).
- “Thirteen Ways of Looking at a Blackbird” (arranged for mallets instruments) performed by the Kansas State University Percussion Ensemble (2015).
- Rowan University Percussion Ensemble performance of “From Here to There” (2015).
- The Ignatian Schola world premiere of “The Waits” (a capella chorus) (2014).
- World premiere of “Bass Palmas” (composed for contrabass quartet) at the **Bang on a Can Music Summer Festival** (2013).
- Cantori New York performance of choral work “Mediterranean Trilogy” (European Premier) (2013).
- Lehman College Percussion Ensemble performance of “Thirteen Ways of Looking at a Blackbird” as arranged for mallet instruments (2013).
- Performance of “Room for 4” by Lehman College Percussion Ensemble and Ithaca College Percussion Ensemble of “Room for 4” (2011).
- New York City premiere of choral work “Another Spring” by Cantori New York at Holy Trinity Church (2010).
- Performances of recently published percussion piece “From Here to There” in Dublin, Ireland, National Hall in Killarney, Ireland, City College (NY, NY), Eastman School of Music (Rochester, NY), Croatia, Slovenia, Fisher Music Center at Bard College, University of Albany and Brooklyn College (2006 - 2013).
- World premiere of orchestral work “Beneath the Sea” by the New Jersey Youth Orchestra at Princeton University (2006).
- World premiere of choral work “Another Spring” at Orchestral Hall in Minneapolis as performed by VocalEssence (2004).
- World premiere of "Turning Point" (composed for 13-piece chamber orchestra) at Olin Hall / Bard College (2002).
- Composed original scores performed to silent / classic films by The BQE Project (“Frankenstein,” “The Blue Angel,” and Buster Keaton’s “Sherlock Jr.”) at the following prestigious venues:
 - Lincoln Center (NY, NY)
 - Prince Music Theater (Philadelphia, PA)
 - Celebrate Brooklyn Festival! (Brooklyn, NY)
 - Wadsworth Atheneum (Hartford, CT)
 - World Financial Center Arts & Events Program (NY, NY)
 - Cornell University (Ithaca, NY)
 - Massachusetts Museum of Contemporary Arts (North Adams, MA)
 - Hampton's International Film Festival (East Hampton, NY)
 - Brooklyn College (Brooklyn, NY)

Residencies / Music Festivals:

- I-Park Residency: artist-in-residence (2018).
- Atlantic Center for the Arts – music associate. Attended Residency #165 led by John Gibson (2017).

Education:

- Currently pursuing a PhD in composition at Rutgers University: ABD (2018).
- Graduate of Brooklyn College (with high distinction)
MM: Composition (student of Tania Leon)
- Graduate of the Eastman School of Music (with high distinction)
BM: Applied Percussion.
- Studied Orchestration and composition at the Juilliard School (1996 - 2000).
- Studied conducting with David Harold Farberman at the Bard Conducting Institute (2002).
- Studied composition at European American Musical Alliance in Paris, France under the direction of Philip Lasser, Lukas Foss and Narcis Bonet - student of Nadia Boulenger (2000).
- Studied Jazz arranging / reharmonization with Ray Cassarino (former arranger /pianist for Woody Herman) and Rayburn Wright of the Eastman School of Music.

Teaching experience:***Rutgers University:***

- Theory IV 07:700:222 section 03 (sole lecturer): (2018).
- Percussion / composition masterclasses (special topics - sole lecturer): undergraduate level (2015 - 18).
- Orchestration I (sole lecturer): undergraduate level (2017).
- Intro to Music Technology I (sole lecturer): undergraduate level (2017).
- Composition Instructor – private lessons (undergraduate level) (2017).

Brooklyn College:

- MUSIC 3237 THEORY III: Modern and Contemporary Studies (sole lecturer): undergraduate (2013- 2015).

Orchestration accomplishments:

- Orchestration / Arrangements for Holland America Cruise Lines' classical performance series under the direction of Todd Reynolds (2015).
- Lead orchestrator and conductor for Broadway Asia International's production, "Race for Love" which premiered in Huairou, China (2009 - 2010)
- Orchestrated music for the US Open 2007 opening ceremony and Woman's Finals (2005 - 2007).
- Orchestrated MacDowell's "Woodland Sketches" which was performed by the **New York Philharmonic** as part of a Garrison Keillor concert (2006).

Radio Broadcasts:

- Featured composer on John Schaefer's "New Sounds Live" (WNYC) with excerpts from original score to "The Golem" as performed by the BQE Project at the World Financial Center (2009).
- Featured composer on NPR's "Theme and Variations" program (2004).

Film / TV accomplishments:

- Composed music for national "Dunkin' Donuts" radio ad (2016).
- Composed music for national "Subway" commercial (2014).
- Composed and conducted music for national Staples commercial, utilizing a live orchestra (2013).
- Scored a recent segment for ESPN's "Outside the Lines" entitled "Road From Ruin" (2013).
- Scored recent book trailer for Lyons Press' recent release "One Punch From the Promised Land," featuring Leon & Michael Spinks, Larry Holmes, Muhammad Ali and Mike Tyson (2013).
- Co-composed opening theme for ABC's national program, "Primetime Medical Mysteries" (2006).
- Composer and music director for The BQE Project, a New York City-based acoustic chamber ensemble committed to the art of performing live music to film (both silent and classic films) since 1998.
- Composed / produced two comprehensive news music packages, a station image package & station ID for WFSB News (CBS affiliate) (1994 – 1997).
- Composed and produced music for national and international programs including: **Dexter** (Showtime original series), **Staples**, **CBS News**, **Dunkin' Donuts**, **BET**, **NFL Network**, **ESPN**, **Outside the Lines (ESPN)**, **Lifetime**, **Disney's Home Entertainment Division/The Baby Einstein Company**, **Outdoor Channel (Bone Collector)**, **20/20**, **MTV**, **Dog the Bounty Hunter (A & E)**, **ABC's Primetime Medical Mysteries**, **Dateline NBC** as well as the following: Fox College Sports, Fox Sports Broadcast, Sunshine Network, ABC's "Freddie," Six days to Sunday (NFL Network), Outdoor Channel, Style Network, Bone Collector, Australia's Got Talent "NBA Access with Ahmad Rashad", J & R presents BET on Jazz, NBA Inside Stuff Better Homes and Gardens and Big Love (HBO Plus) ESPN documentaries: "Roger Maris: Reluctant Hero" and "Road From Ruin" (Joe O'Brien story)

Performance Experience:

- Substitute percussionist on Broadway show "Newsies" (2012 – 2014) and Fame Becomes Me" featuring Martin Short (2006).
- *Music director / Percussionist / Composer / Founding partner* of **The BQE Project**, a New York City-based chamber ensemble performing live music to silent film and early talkies (1998 – present). Performances include the following venues (among others):
 - Lincoln Center (NY, NY)
 - Celebrate Brooklyn Festival!
 - The National Yiddish Book Center (Amherst, MA)
 - World Financial Center Arts & Events Program (NYC)

- Hampton's International Film Festival (East Hampton, LI)
 - Massachusetts Museum of Contemporary Arts (North Adams, MA)
 - Cornell University
 - Brooklyn Center for the Performing Arts (Brooklyn, NY)
 - Jacob Burn's Film Center (Pleasantville, NY)
- Recorded percussion for "Hope (the final rise)" - Composed by David Chesky and commissioned by the **Grammy® Foundation for the Alvin Ailey American Dance Theater** (2008).
 - Principal performer for **Disney's "Baby Einstein"** DVDs/CDs series featuring the music of great composers (Bach, Beethoven) as adapted for children (1999 – 2007).
 - Performed for the 2007 Revlon "Breast Cancer Walkathon" live at Times Square (2007).
 - Percussionist on soundtrack to Paramount picture's "Mad Hot Ballroom" (2005).
 - Performer for Ditty Doodleworks, a children's series created for PBS (2005).
 - Performed with the following artists: Michael Brecker, Gerry Mulligan, Rufus Reid, Dave Liebman, Bob Brookmeyer, George Russell, Terrance Blanchard, Mark Murphy, Susannah McCorkle, Jeff Beal, Richie Beirach, Ellis Marsalis, Marvin Hamlisch.

Workshops:

- Participated in the BMI Film Scoring Workshop with Rick Baitz (2011).
- Participated in the NYU/ASCAP Film Scoring Workshop with Ira Newborn, Mark Snow and David Spear (2005).
- Studied conducting with Harold Farberman at the Bard Conducting Program for composers and private instruction with David Gilbert (2002).

Lectures / Judging credentials:

- Contemporary Guest speaker at Eastman School of Music for class on "Leadership in the Arts" (2004).
- Adjudicator for the 2005 - 2006 National Sports Emmy Awards for the categories of: music composition/post produced audio and live event audio / sound.

Memberships in Professional Organizations:

- Member of the American Composers Forum
- Member of BMI
- Member of Local 802
- Member of the Screen Actors Guild

Discography:Composer and Performer

Acid Jazz (Apple Trax)
 Batik - Vudu (Mayanoah Music, Inc.)
 Downtown News Beat (Independent release)
 From Here to There – Tom Nazziola (Goju Records)
 Equinox – Tom Nazziola (Goju Records)
 Holiday Time (Apple Trax)
 Indie Film Rock (Manhattan Productions Music)
 Live Trax - 80's Music (Manhattan Productions Music)
 Live Trax - British Rock (Manhattan Production Music)
 Live Trax - Party Pop Rock (Manhattan Productions Music)
 Tech Pop (Manhattan Productions Music / Apple Trax)
 Modern Guitar - Manhattan Productions Music (Apple Trax)
 Theme and Variations - Anthologos Vol. 1 (Treehouse Productions)
 WASBE 2007 Killarney Ireland - Royal Irish Academy of Music Percussion Ensemble (Mark Records)*

*Composer only

Performer

Annie Karto - Perfect Sacrifice (Windswept Records)
 Baby Britannia (Baby Culture)*
 Carla Lother - 100 Lovers (Chesky Records)
 Connecticut Valley Youth Wind Ensemble (Mark Records)
 David Chesky - Area 31 (Chesky Records)
 Disney's Baby Einstein - Art Time Classics (Buena Vista Records)
 Disney's Baby Einstein - Baby Bach (Disney)
 Disney's Baby Einstein - Baby Beethoven (Disney)
 Disney's Baby Einstein - Baby Galileo (Disney)
 Disney's Baby Einstein - Baby Mozart (Disney)
 Disney's Baby Einstein - Baby Noah (Disney)
 Disney's Baby Einstein - Baby Neptune (Disney)
 Disney's Baby Einstein - Baby Newton (Disney)
 Disney's Baby Einstein - Baby On the Go (Disney)
 Disney's Baby Einstein - Baby Santa (Disney)
 Disney's Baby Einstein - Lullaby Classics (Disney)
 Disney's Baby Einstein - Lullaby Classics Volume II (Disney)
 Disney's Baby Einstein - Meet the Orchestra (Disney)

Composer and Performer (continued)

Disney's Baby Einstein - Music Box Orchestra (Disney)
 Disney's Baby Einstein - Naptime Melodies (Disney)
 Disney's Baby Einstein - Playtime Music Box (Disney)
 Disney's Baby Einstein - Traveling Melodies (Disney)
 Eastman Jazz Ensemble - Spiral Galaxy (Mark Records)
 Eastman Jazz Ensemble - Hot House (Mark Records)
 Eastman Wind Ensemble w/ Wynton Marsalis - Carnival (CBS Masterworks)
 Joe Pickett - Father Time (Elijah Records)
 Music My Pet - Classic Cuts (Independent release)*
 Music My Pet - Holiday Treats (Independent release)*
 Music My Pet - Mellow Melodies (Independent release)*
 Monica Harte / Brian Willson - Songs from Another Place (MSR Classics)

*Produced and orchestrated by Tom Nazziola

Performer on DVDs:

Disney's Baby Einstein Baby Bach
Disney's Baby Einstein Baby Beethoven
Disney's Baby Einstein Baby Dolittle World Animals
Disney's Baby Einstein Baby Dolittle Neighborhood Animals
Disney's Baby Einstein Baby Galileo
Disney's Baby Einstein Baby's Favorite Places
Disney's Baby Einstein Baby MacDonald
Disney's Baby Einstein Baby Mozart
Disney's Baby Einstein Baby Monet
Disney's Baby Einstein Baby Noah
Disney's Baby Einstein Baby Neptune
Disney's Baby Einstein Baby Newton
Disney's Baby Einstein Baby On The Go
Disney's Baby Einstein Baby Santa
Disney's Baby Einstein Baby Shakespeare
Disney's Baby Einstein Baby Van Gogh
Disney's Baby Einstein Discovering Shapes
Disney's Baby Einstein My First Signs
Disney's Baby Einstein Numbers Nursery
Disney's Baby Einstein Shapes