

Tom Nazziola

817 Regency Court, Toms River, NJ 08753
917.280.5011 | tnazziola@gmail.com
www.tomnazziola.com

I. EDUCATION & TRAINING

- **Ph.D.** in Music Composition (summa cum laude); RUTGERS UNIVERSITY, New Brunswick, NJ (2020)
 - Composition studies with Robert Aldridge and Christopher Doll
 - Naumberg, Eslie & Walter Scholarship; Scholarship fund of MSGA-Dept. of Music
- **M.M.** in Music Composition; BROOKLYN COLLEGE, Brooklyn, NY (2006)
 - Composition studies with Tania Leon (2006)
- **B.M.** in Percussion (with high distinction); EASTMAN SCHOOL OF MUSIC, Rochester, NY (1988)
 - Marshall Seaman Scholarship

Summer Programs / Workshops / Master classes / Other Training:

- Millay Colony Residency (2020)
- Kimmel Harding (waitlisted) (2020)
- I-Park Residency; East Haddam, CT. Fellow artist-in-residence (2019)
- I-Park Residency; East Haddam, CT. Artist-in-residence (2018)
- Atlantic Center for the Arts; New Smyrna, FL. Music associate (2017)
- BMI Film Scoring Workshop; New York, NY (2011)
- NYU / ASACAP Film Scoring Workshop; New York, NY (2005)
- Essentially Choral (co-sponsored by VocalEssence and the American Composers Forum); Minneapolis, MN (2003)
- Bard Conducting Institute; Annandale-on-Hudson, NY. Received partial scholarship to attend (2002)
- Orchestration and composition studies at the Juilliard School; New York, NY (1996–2000)
- European American Musical Alliance; Paris, France (composition studies with Philip Lasser, Lukas Foss and Narcis Bonet). Received partial scholarship to attend (2000)
- Film Scoring studies at the Mannes School of Music; New York, NY (1997)
- Studied Jazz arranging with Rayburn Wright of the Eastman School of Music; Rochester, NY (1988)

II. TEACHING POSITIONS

Rutgers University

- Theory IV 07:700:222 section 03 (sole lecturer): undergraduate level (2018)

- Percussion / Composition master classes (special topics—sole lecturer): undergraduate level (2015–2018)
- Orchestration I (sole lecturer): undergraduate level (2017)
- Intro to Music Technology I (sole lecturer): undergraduate level (2017)
- Composition instructor (private lessons): undergraduate level (2017)

Brooklyn College

- MUSIC 3237 THEORY III: Modern and Contemporary Studies (sole lecturer): undergraduate level (2013–2015)

III. PROFESSIONAL APPOINTMENTS

Orchestration:

- Orchestrator / Arranger for Holland America Cruise Lines' classical performance series (2015)
- Lead orchestrator / arranger / conductor for Broadway Asia (2009–2010)
- Orchestrated music for the US Open (opening ceremony) (2007)
- Orchestrated music for Korean musical “Another Sun” (2007)
- Orchestrated Edward MacDowell’s “Woodland Sketches”—performed by the **New York Philharmonic** with special guest Garrison Keillor (2006)
- Orchestrated / performed music for the US Open (opening ceremony) featuring the Harlem children’s choir (2005)
- Orchestrated / performed music for the US Open Women’s Final with guest artists Il Divo and Idina Menzel (2005)

Composition:

- Composer / Music director / Percussionist of **The BQE Project**, a New York City-based chamber ensemble performing live music to silent film and early talkies throughout the world (1998–present)
- Manhattan Production Music: served as a freelance composer for multimedia projects; New York, NY (2002–2019)
- Composed, produced, and orchestrated music for TV / film. Clients include: ESPN (documentaries / promos for both international and domestic), Staples, ABC’s “Primetime Medical Mysteries,” Dateline NBC, CBS News, 20/20, This Week in Baseball, Sunshine Network, Dunkin’ Donuts, BET on Jazz, MTV, A&E Network, National Geographic, NBA Inside Stuff, Dance Moms, CBS College Sports (1992–present)

Performance:

- Conducted the Chicago Philharmonic Orchestra Chamber Players in a performance of an original score to silent film “Sherlock Jr.” by Buster Keaton (2019)
- Substitute percussionist on Broadway show “Newsies” (2012–2014)

- Performed percussion for “Hope (the final rise)”—Composed by David Chesky and commissioned by the **Grammy® Foundation for the Alvin Ailey American Dance Theater** (2008)
- Performed for the 2007 Revlon “Breast Cancer Walkathon” live at Times Square (2007)
- Substitute percussionist on Broadway show “Fame Becomes Me” featuring Martin Short (2006)
- Performed with Marvin Hamlisch and Chaka Kahn on PBS program, “Dittydoodle Works” (2006)
- Percussionist on soundtrack to Paramount Picture’s “Mad Hot Ballroom” (2005)
- Principal performer for **Disney's "Baby Einstein"**—DVD/CD series featuring the music of classical composers as adapted for children (1999–2007)
- Performed with jazz artists: Michael Brecker, Gerry Mulligan, Rufus Reid, Dave Liebman, Bob Brookmeyer, George Russell, Terrance Blanchard, Mark Murphy, Susannah McCorkle, Jeff Beal, Richie Beirach and Ellis Marsalis.
- Conducted over 30 live performances to film with The BQE Project (1998–present)

Business:

- President of Creative Sounds and Design, Inc. (CD / MP3 series of calming classical music for pets and their owners).

IV. GRANTS / COMISSIONS / AWARDS

- Winner of **Samuel Adler Grand Prize** for the 2nd Annual International New Music Competition of Chamber Music | OC (composition: *Over the Horizon*) (2019)
- Commissioned by New York University to create a new work for large percussion ensemble (2019)
- Travel grant received from Rutgers University to attend Percussive Arts Society Convention (2018)
- Minnesota Orchestra Composer Institute / Honorable Mention (2017)
- Winner of the 2016 Percussive Arts Society Composition Contest for Large Percussion Ensemble (composition: *Interstellar*) (2016)
- Commissioned by Bang on a Can Summer Festival to create a new string bass quartet piece for the summer program (2013)
- Commissioned by Cantori NY to create a choral work for a tour in Europe (2012)
- Recipient of Bistro Award for “Outstanding Achievement” / Category: Arranging (2009)
- Featured composer on American Composers Forum website for the month of May (2009)
- Commissioned by the Brooklyn Center for the Performing Arts to create a new score for the 1920 film “The Golem” (2007)
- Received a commission from the New Jersey Youth Symphony to create a new orchestral work (2006)
- Commissioned by VocalEssence and the American Composers Forum to create a new choral work (2004)

- Recipient of the Cerf Award in Music at Brooklyn College for outstanding achievements in music (2004)
- Recipient of the Julia Schwabe Award at Brooklyn College for outstanding achievements in music (2004)
- Co-Recipient of the Oppenheim Toy Portfolio Gold Seal Award for performing on both Disney's Baby Vivaldi and Baby Beethoven CD (2002)

V. LIVE PERFORMANCE OF ORIGINAL WORK

- *Shades of Green* (world premiere), Xiaohui Chen; Junior Percussion hall; Boston Conservatory at Berklee; March 6th, (2020)
- *Interstellar*, Central Michigan University Percussion Ensemble; Moore Hall, Mt. Pleasant, MI, Nov. 19th, (2019)
- *Thirteen Ways of Looking at a Blackbird*, University of Southern Florida Percussion Ensemble; Concert Hall-Stage, Tampa, FL, Nov. 10th, (2019)
- "An evening with very special guest Tom Nazziola" hosted by New York University. Original works performed include: *5th Floor Annex*, *Immovable Do* (world premiere) *From Here to There*, *Thirteen Ways of Looking at a Blackbird*, *Slippery When Wet*, *Interstellar* and *Whack!*; Frederick Loewe Theater, New York, NY. May 13th, (2019)
- *Over the Horizon*, Helix!; Schindell Hall, New Brunswick, NJ, April 28th, (2019)
- *Slippery When Wet*, Lawrence University Percussion Ensemble; Lawrence Memorial Chapel, Appleton, WI. March 3rd, (2019)
- *Purple Mountains* (world premiere), Rutgers University Percussion Ensemble; Nicholas Music Center, New Brunswick, NJ, Nov. 18th, (2018)
- *Lost Hymn*, Fredonia Bassoon Ensemble; Rosch Recital Hall, Fredonia, NY, Nov. 11th, (2018)
- *Slippery When Wet*, Ithaca Percussion Ensemble; Ford Hall, Ithaca, NY, Oct. 12th, (2018)
- *Over the Horizon*, "The President's Own"; Marine Barracks Annex, Washington, DC, Oct. 7th, (2018)
- *Slippery When Wet*, Lehman Percussion Ensemble and Royal Irish Academy of Music; Hearth Room, Lehman College, April 29th, (2018)
- *Spiral Dance* (world premiere), Rutgers Saxophone Ensemble; Share Hall, New Brunswick, NJ, April 26th, (2018)
- *Cat and Mouse*, Rowan University Percussion Ensemble; Pfleeger Concert Hall, Glassboro, NJ, April 23rd, (2018)
- *Interstellar*, Rutgers University Percussion Ensemble; Nicholas Music Center, New Brunswick, NJ, April 8th, (2018)
- *Cat and Mouse*, "The President's Own"; Marine Barracks Annex, Washington, DC, Feb. 18th, (2018)
- *Interstellar*, Ithaca Percussion Ensemble; Ford Hall, Ithaca, NY, Dec. 10th, (2017)
- *5th Floor Annex*, Ithaca Percussion Ensemble; Ford Hall, Ithaca, NY, Dec. 10th, (2017)
- *Slippery When Wet* (world premiere), Rutgers University Percussion Ensemble; Nicholas Music Center, New Brunswick, NJ, Nov. 19th, (2017)

- *Crossings* (world premiere / fixed media with dance), Kristen Fry (choreographer); Loree Dance Theater, New Brunswick, NJ, Nov. 9th & 11th, (2017)
- *5th Floor Annex*, ESYO Percussion Ensemble; Shaker Junior High School, Schenectady, NY, Nov. 6th, (2017)
- *Morphbeat*, fixed media; Schindell Choral Hall, New Brunswick, NJ, Oct. 1st, (2017)
- *Cat and Mouse*, Los Angeles Chamber Orchestra; Los Angeles, CA, Aug. 16th, (2017)
- *Interstellar*, Lawrence University Percussion Ensemble; Appleton, WI, May 28th, (2017)
- *Morphbeat* (world premier), Atlantic Center for the Arts; New Smyrna, FL, May 1st, (2017)
- *Still Motion* (world premiere), Helix!; Schindell Hall, New Brunswick, NJ, April 23rd, (2017)
- *Lost Hymn*, Bacoustics; New Brunswick, NJ, April 2nd, (2017)
- *Cat and Mouse*, “The President’s Own”; Marine Barracks Annex, Washington, DC, April 2nd, (2017)
- *Lost Hymn*, Bacoustics; Roxbury, NJ, April 1st, (2017)
- *Interstellar* (world premiere), Eastman Percussion Ensemble; Rochester, NY, March, 21st, (2017)
- *Lost Hymn* (world premiere), Fredonia Bassoon Ensemble; Rosch Recital Hall Fredonia, NY, March 21st, (2017)
- *Cat and Mouse*, New York University Percussion Ensemble; New York, NY, Dec. 2nd, (2016)
- *Ancient Kata* (fixed media with dance); Black Box Theater, Camden, NJ, Oct. 31st, (2016)
- *Raga Crawl* (world premiere / fixed media with dance), Lauren Graham (choreographer); Loree Theater, New Brunswick, NJ, Oct. 10th & 12th, (2016)
- *Cat and Mouse* (world premiere), Rutgers University Percussion Ensemble: Nicholas Auditorium, New Brunswick, NJ, April 24th, (2016)
- *5th Floor Annex*, Rutgers University Percussion Ensemble; New Brunswick, NJ April 24th, (2016)
- *Thirteen Ways of Looking at a Blackbird* (mallet version), Kansas State University Percussion Ensemble; Kirmser Recital Hall, Manhattan, Kansas, Nov. 3rd, (2015)
- *Ancient Kata* (world premiere / fixed media with dance); Schindell Choral Hall, New Brunswick, NJ, Oct. 16th, (2015)
- *Over the Horizon* (world premiere), Bang on a Can Music Summer Festival (featuring Todd Reynolds); North Adams, MA, July 22nd, (2015)
- *From Here to There*, Rowan University Percussion Ensemble; Pfleeger Concert Hall, Glassboro, NJ, Feb. 16th, (2015)
- *The Waits* (world premiere), Ignatian Schola; New York, NY, Dec. 7th, (2014)
- *5th Floor Annex* (world premiere), Lehman Percussion Ensemble; Hearth Room, Bronx, NY, Dec. 4th, (2014)
- *From Here to There*, Rutgers Percussion Ensemble; Nicholas Auditorium, New Brunswick, NJ, Nov. 27th, (2014)
- *Mediterranean Trilogy*, Cantori New York; New York, NY, Nov. 8th & 9th, (2014)
Note: additional performances took place in select cities across Europe in 2012
- *Mediterranean Trilogy*, Cantori New York; New York, NY, Sept. 16th, (2013)

- *Bass Palmas* (world premiere), Bang on a Can Summer Festival; North Adams, MA, July 30th, (2013)
- *Thirteen Ways of Looking at a Blackbird* (world premiere), Lehman College Percussion Ensemble; Hearth Room, Bronx, NY, Feb. 17th, (2013)
- *From Here to There*, Ithaca Percussion Ensemble; Ford Hall, Ithaca, NY, April, 22nd, (2012)
- *From Here to There*, Lehman Percussion Ensemble and the Royal Academy of Music; Hearth Room, Bronx, NY, March 8th, (2012)
- *Room for 4*, Brooklyn College Percussion Ensemble and the Royal Irish academy of Music; Whitman Theater, Brooklyn, NY, March 6th, (2012)
- *Room for 4*, Lehman College Percussion Ensemble; Hearth Room, Bronx, NY, Dec. 8th, (2011)
- *Room for 4* (world premiere), Ithaca College Percussion Ensemble; Ford Hall, Ithaca, NY, Dec. 6th, (2011)
- *Another Spring* (Canadian Premiere), DaCapo Chamber Choir; St. John the Evangelist Church, Canada, May 5th & 6th, (2011)
- *Keep it Movin'* (world premiere), Batik; Lake Carmel Cultural Center, Kent Lakes, NY, April 1st, (2011)
- *Maroon Dance* (world premiere), Batik; Lake Carmel Cultural Center, Kent Lakes, NY, April 1st, (2011)
- *From Here to There*, Brooklyn College Percussion Ensemble; Whiteman Hall, Brooklyn, NY, Nov. 23rd, (2010)
- *New Day*, Batik; Lake Carmel Cultural Center, Kent Lakes, NY, May 12th, (2010)
- *Another Spring* (New York City Premiere), Cantori New York; Holy Trinity Church, New York, NY, March 6th, (2010)
- *From Here to There*, Empire State Youth Percussion Ensemble; The Richard B. Fisher Center for the Performing Arts at Bard College, Annandale-on-Hudson, NY, May 31st, (2009)
- *Maroon Dance* (world premiere), Batik; Iguana, New York, NY, April 1st, (2009)
- *From Here to There*, Eastman Percussion Ensemble, Bjelovar, Croatia, July 1st, (2008)
- *From Here to There*, Eastman Percussion Ensemble; Eastman Theater, Rochester, NY, Nov. 6th, (2007)
- *From Here to There*, Lehman College Percussion Ensemble and the Royal Academy of Music; Hearth Room, Bronx, NY, April 20th, (2007)
- *Elegy* (world premiere), Robert Butler; Gershwin Theater, Brooklyn, NY, May 19th, (2006).
- *Beneath the Sea* (world premiere), New Jersey Youth Orchestra; Richardson Auditorium, Princeton, NJ, May 14th, (2006)
- *From Here to There* (world premiere), Brooklyn College Percussion Ensemble; Whitman Hall, Brooklyn, NY, April 11th, (2006) (additional performances in Dublin, Ireland; National Hall in Killarney, Ireland)
- *Another Spring* (world premiere), VocalEssence; Orchestral Hall, Minneapolis, MN, Oct. 10th, (2004)
- *Turning Point* (world premiere), The Conductors Institute; Olin Hall, Annadale-on-Hudson, NY, Aug. 2nd, (2002)

- *Soliloquy for Bassoon in Two Movements* (world premiere), Laura Koepke; Bethel, NY (spring 2000)
- *Impressions* (world premiere), Ken Johansen (piano) and Alison Jackson (violin); Paris, France, July 27th, (2000)
- *Waltz for MJ* (world premiere), Monkeyworks; Downtime, New York, NY, Sept. 13th, (1994)

Performances of original film scores (conducted by Tom Nazziola):

- *Sherlock Jr.* score, Chicago Philharmonic Ensemble; North Shore Center for the Performing Arts, Skokie, IL, March 24th, (2019)
- “*Felix the Cat / All Sure-locked Homes*” score, Chamber Music on the Fox Ensemble; Hemmens Cultural Music Center, Elgin, IL, Sept. 21st, (2019)
- *Sherlock Jr.* score, The BQE Project; Mass MoCA, North Adams, MA, Aug. 20th, (2016)
- *Frankenstein* score, The BQE Project; Tada Theater, New York, NY, October 31st, (2011)
- *Frankenstein* score, The BQE Project; The Guggenheim Auditorium, Rensselaerville, NY, October 24th, (2011)
- *The Golem* score, The BQE Project; The Yiddish Book Center, Amherst, MA, October 9th, (2011)
- *The Blue Angel* score (co-composed), The BQE Project; Paramount Theater, Peekskill, NY, March 13th, (2011)
- *Frankenstein* score, The BQE Project; Paramount Center for the Performing Arts, Peekskill, NY, Oct. 31st, (2009)
- *Sherlock Jr.* score / cartoon scores, The BQE Project; Universidad Francisco Marroquin, Guatemala City, Guatemala, June 12th & 13th, (2009)
- *The Golem* score, The BQE Project; Kean Hall, Union, NJ, March 11th, (2009)
- *The Golem* score, The BQE Project, Jacob Burns Film Center, Pleasantville, NY, April 9th, (2009)
- *The Golem* score, The BQE Project; Arts @ World Financial Center, New York, NY, Feb. 11th, (2009)
- *The Golem* score, The BQE Project; Cedar Lane Cinemas, Teaneck, NJ, Nov. 15th, (2008)
- *The Golem* score, The BQE Project; Whitman Hall, Brooklyn, NY, March 9th, (2008)
- *Battling Butler* score / cartoon score, The BQE Project; Paramount Theater, Peekskill, NY, Feb. 16th, (2008)
- *Battling Butler* score / cartoon score, The BQE Project; Cornell Cinema, Ithaca, NY, Feb. 2nd, (2008)
- *Battling Butler* score / cartoon score, The BQE Project; George Eastman House, Rochester, NY, Feb. 1st, (2008)
- *Battling Butler* score / cartoon scores, The BQE Project; Walter Reade Theater, New York, NY, Nov. 30th, (2007)

- *Sherlock Jr.* score / cartoon score, The BQE Project; Paramount Theater, Peekskill, NY, March 31st, (2007)
- *Sherlock Jr.* score, The BQE Project; Walter Reade Theater, New York, NY, Nov. 20th, (2004)
- *Sherlock Jr.* score, cartoon score, The BQE Project; Cornell Cinema, Ithaca, NY, Nov. 13th, (2004)
- *Frankenstein* score, The BQE Project; Mass MoCA, MA, Oct. 31st, (2004)
- *Frankenstein* score, The BQE Project; Wadsworth Atheneum, CT, Sept. 2nd, (2004)
- *Frankenstein* score, The BQE Project; Celebrate Brooklyn!, Brooklyn, NY, July 29th, (2004)
- *The Blue Angel* score (co-composed), The BQE Project; Wadsworth Atheneum, Hartford, CT, Sept. 4th, (2003)
- *The Blue Angel* score (co-composed), The BQE Project; Olin Hall / Bard College, Annadale-on-Hudson, March 15th, (2002)
- *The Blue Angel* score (co-composed), The BQE Project; Prince Music Theater, Philadelphia, PA, March 9th, (2002)
- *The Blue Angel* score (co-composed), The BQE Project; Mass MoCA, North Adams, MA, Aug. 18th, (2001)
- *The Blue Angel* score (co-composed), The BQE Project; Celebrate Brooklyn!, Brooklyn, NY, August 2nd, (2001)
- *The Gold Rush* score, The BQE Project, Prince Music Theater, Philadelphia, PA, Nov. 13th, (1999)
- *The Gold Rush* score, The BQE Project, Mass MoCA, MA, June 5th, (1999)
- *The Gold Rush* score, The BQE Project, Directors Guild of America Theater, New York, NY, May 21st, (1999)

VI. PUBLISHED WORKS

The following compositions have been published by Bachovich Music Publications:

- *Thirteen Ways of Looking at a Blackbird*
- *From Here to There*
- *Room for 4*
- *Cat and Mouse*
- *Interstellar*
- *5th Floor Annex*
- *Immovable Do*
- *Slippery When Wet*
- *Purple Mountains*
- *Over the Horizon*
- *Shades of Green*

VII. PANELS / JURIED RESIDENCIES

- Selection panelist for I-Park artist residencies (2019)
- Adjudicator for the National Sports Emmy Awards for the categories of: music composition / post produced audio and live event audio/sound (2005–2006)

VIII. RADIO BROADCASTS

- Featured composer on John Schaefer’s “New Sounds Live” (WNYC) with excerpts from original score to “The Golem” as performed by The BQE Project at the World Financial Center (2009)
- Featured composer on NPR’s “Theme and Variations” program (2004)
- Featured composer on www.art-radio.net of the University of Maryland (2004–2005)
- Featured composer on "Monday Afternoon Classics with Gandalf" WJFF 90.5 FM (Jeffersonville, NY) / 94.5 FM (Monticello, NY) (2000, 2004 and 2007)
- Featured composer on WCAL 89.3 FM Minneapolis, MA (2004)
- Featured film composer on WWUH 91.3 FM Hartford, CT (2004)

VI. GUEST LECTURES

- Contemporary Guest speaker at Eastman School of Music for class on “Leadership in the Arts” (2004)

X. PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- Member of the American Composers Forum
- Member of BMI
- Member of Local 802
- Member of the Screen Actors Guild

XI. LANGUAGES

- English (written, read, & spoken: native)
- Italian (written, read & spoken: intermediate)
- German (written, read: intermediate)

XII. DISCOGRAPHY

Composer and Performer

From Here to There - Nazziola, Goju Records (2012)

Equinox - Nazziola (Goju Records) (2012)

Fun Modern Pop - Morer / Nazziola, Live Trax / Manhattan Production Music (2012)

Tech Pop - Morer / Nazziola, Apple Trax (2011)

Indie Film Rock - Morer / Nazziola, Manhattan Productions Music (2010)

Vudu - Batik, Mayanoah Music, Inc. (2009)
Party Pop Rock - Morer / Nazziola, Live Trax / Manhattan Production Music (2008)
WASBE 2007 Killarney Ireland - Royal Irish Academy of Music Percussion Ensemble, Mark Records (2007)
British Rock - Morer / Nazziola, Live Trax / Manhattan Production Music (2007)
80's Music - Morer / Nazziola, Live Trax / Manhattan Productions Music (2006)
Holiday Time - Morer / NazziolaApple Trax (2005)
Modern Guitar - Morer / Nazziola, Apple Trax (2005)
Theme and Variations - Anthologos Vol., Treehouse Productions (2004)*
Acid Jazz - Morer / Nazziola, Apple Trax (2003)

*Composer only

Performer

Music My Baby /Sweet Dreams (2020)*
Multi-Genre Holiday Vocals – Morer / Nazziola, Live Trax (2019)**
Songs from Another Place - Monica Harte / Brian Willson, MSR Classics (2013)
Mellow Melodies - Music My Pet, Creative Sounds and Design, Inc. (2012)*
Songbird of Spirit - Alicia Digiovanni, independent release (2012) ***
Subtle Truth - Dan Krimm, Another Pass Productions (2011)
Holiday Treats - Music My Pet, Creative Sounds and Design, Inc. (2010)*
Naptime Melodies - Baby Einstein, Walt Disney Records (2010)
Classic Cuts - Music My Pet, Creative Sounds and Design, Inc. (2006)*
Perfect Sacrifice - Annie Karto, Windswept Records (2006)
Baby Britannia - Baby Britannia, Baby Culture (2006)*
Baby Santa - Baby Einstein, Buena Vista Records (2006)
Lullaby Classics Volume II - Baby Einstein, Buena Vista Records (2006)
Traveling Melodies Volume II - Baby Einstein, Buena Vista Records (2006)
Traveling Melodies - Baby Einstein, Buena Vista Records (2005)
Music Box Orchestra - Baby Einstein, Buena Vista Records (2005)
Meet the Orchestra - Baby Einstein, Buena Vista Records (2005)
Area 31 David - David Chesky, Chesky Records (2005)
100 Lovers - Carla Lother, Chesky Records (2004)
Lullaby Classics - Baby Einstein, Buena Vista Records (2004)
Playtime Music Box - Baby Einstein, Buena Vista Records (2004)
Baby Neptune - Baby Einstein, Buena Vista Records (2003)
Baby Galileo - Baby Einstein, Buena Vista Records (2003)
Baby Vivaldi - Baby Einstein, Buena Vista Records, (2002)
Classic Animals - Baby Einstein, Babyeinsteinmusic (2001)
Holiday Classics - Baby Einstein, Babyeinsteinmusic (2000)
Art Time Classics - Baby Einstein, Babyeinsteinmusic (2000)
Baby Bach - Baby Einstein, Julieclarkmusic (1999)
Baby Beethoven - Baby Einstein, Julieclarkmusic (1999)
Baby Mozart - Baby Einstein, Julieclarkmusic (1998)
Spiral Galaxy - Eastman Jazz Ensemble, Mark Records (1988)
Carnaval - Eastman Wind Ensemble w/ Wynton Marsalis, CBS Masterworks (1987)
Hot House - Eastman Jazz Ensemble, Mark Records (1985)
Connecticut Valley Youth Wind Ensemble - Connecticut Valley Youth Wind Ensemble, Mark Records (1981)

* Produced and orchestrated by Tom Nazziola

** Co-produced and co-arranged

*** Co-produced and orchestrated

Performer (DVD only)

My First Signs - Baby Einstein, Disney (2007)

Discovering Shapes - Baby Einstein, Disney (2007)

Baby's Favorite Places - Baby Einstein, Disney (2006)

Baby On The Go - Baby Einstein, Disney (2005)

Baby Monet - Baby Einstein, Disney (2005)

Baby MacDonald - Baby Einstein, Disney (2004)

Baby Mozart - Baby Einstein, Disney (2004)

Baby Noah - Baby Einstein, Disney (2004)

Numbers Nursery - Baby Einstein, Disney (2003)

Baby Galileo - Baby Einstein, Disney (2003)

Baby Beethoven - Baby Einstein, Disney (2002)

Baby Newton - Baby Einstein, Disney (2002)

Baby Neptune - Baby Einstein, Disney (2002)

Baby Santa's Music Box - Baby Einstein, Disney (2002)

Baby Shakespeare - Baby Einstein, Disney (2002)

Baby Van Gogh - Baby Einstein, Disney (2002)

Language Nursery - Baby Einstein, Disney (2002)

Baby Dolittle World Animals - Baby Einstein, Disney (2001)

Baby Dolittle Neighborhood Animals - Baby Einstein, Disney (2001)

Baby Bach - Baby Einstein, Disney (2000)